

Martin Kerschbaum

Conductor

was born in St. Johann in Tyrol, Austria, in 1961 and studied music in Vienna. While he was working as an orchestra musician at the Vienna Symphonic Orchestra, Kerschbaum began to devote himself more and more to conducting. After having founded the Vienna Classical Players chamber orchestra, his first performances as a conductor took him to e.g. to Italy, Greece and to Germany, where he performed at the Ivo Pogorelich Festival. The conductor's first cooperation with the Vienna Symphony Orchestra in 2001 was a highly applauded gala concert with Canadian soprano Natalie Choquette, which was repeated in February 2004 to no less acclaim. In 2002, Martin Kerschbaum conducted the Vienna Symphony Orchestra in the framework of an Emmerich Kálmán gala presented by Marcel Prawy; the soloists were Ildikó Raimondi, Birgid Steinberger, Herbert Lippert and Heinz Zednik. Other memorable moments of Kerschbaum's career include conducting Beethoven's 9th Symphony at the Vienna Musikverein with the Prague Symphony Orchestra in December 2001 and with the Tonkünstler-Orchester Niederösterreich in December 2003. In December 2003, he conducted the reopening of the Christmas in Vienna concert series at the Vienna Musikverein with soloists Ildikó Raimondi and Herbert Lippert.

With the Vienna Classical Players and Rainer Honeck as a soloist, Martin Kerschbaum recorded a double CD of Mozart Concertos for Violin and Orchestra for the Orfeo International label as a contribution to the Mozart year in 2006.

Kerschbaum's recording of Karl Komzák's Badner Mad'ln waltz, again with the Vienna Classical Players, on a CD of rarities from the Strauß era (Reutterer Music label) was voted one of the world top 40 Classical music interpretations on Nokia's music platform.

Guest conductorships and tours have taken Kerschbaum to the USA, Japan, Germany, Italy, Spain, France, Poland, Malta, San Marino, Switzerland, Turkey, Egypt and Kazakhstan.

Martin Kerschbaum has also conducted the Mozarteum Orchestra, the Sinfonieorchester St. Gallen, the Tonkünstler-Orchester Niederösterreich, the Neue Philharmonie Westfalen, the Wiener Concert-Verein, the Tampa West Coast Orchestra, the Istanbul State Orchestra, the orchestra of the Bad Ischl Operetta

Festival, the Belluno Chamber Orchestra, the Wienawski Lublin Philharmonic Orchestra, the Cairo Symphony Orchestra, the Koszalin Philharmonic Orchestra, the Sarajevo Philharmonic Orchestra, the National Orchestra of Malta, the orchestra of the Almaty Opera, the Badener Städtisches Orchester, the Vienna Mozart Orchestra and the First Austrian Women's Chamber Orchestra.